

# I Believe

1

I be - lieve for ev - 'ry drop of rain that falls  
I be - lieve a - bove the storm the small - est pray'r

The first system of music consists of two staves. The upper staff is in treble clef with a soprano clef (C4) and a common time signature. The lower staff is in bass clef with a bass clef (C2) and a common time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the lower staff consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

4

a flow - er grows. I be - lieve that  
will still be heard. I be - lieve that

The second system of music continues from the first. The upper staff features a melodic line with a half note G4, a half note A4, and a half note B4. The lower staff continues the bass line with quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

8

somewhere in the dark - est night a can - dle glows.  
some-one in the great somewhere hears ev - 'ry word.

The third system of music continues. The upper staff has a melodic line with a half note G4, a half note A4, and a half note B4. The lower staff continues the bass line with quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

12

I be - lieve for ev - 'ry - one who goes a-stray  
Ev - 'ry time I hear a new-born ba - by cry,

The fourth system of music continues. The upper staff has a melodic line with a half note G4, a half note A4, and a half note B4. The lower staff continues the bass line with quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

16 8

1st ENDING

some - one will come to show the way.  
or touch a

20 8

I be-lieve, I be - lieve.

(2nd ENDING)

25 8

leaf, or see the sky, then I know

29 8

why I be - lieve. I be - lieve.