

TESTIMONIALS

To: Scholarship Judges
Subject: Andrew Reid, 10437

Dear Sirs;

Andy is, without a doubt, an intellectual. Andy not only organizes his route, he systemizes it. He has a system for everything. His route book is the best in district 104 in organization, completeness, and neatness. Early this year I collected the route books in 104 and checked them to pick out the best. Even though I found some very well-kept books, I had no trouble in choosing Andrew's as the most outstanding in the district. He even had an insert card in the back noting his collection system. It was a very abstract method of calculating the amount due, without actually multiplying 85¢ by the number of weeks. It amazed me to find his system actually worked. If I were to compare Andy to a great man, I would pick Albert Einstein. That makes me wonder if Albert ever had a paper route.

Andy was a finalist last year and I'll be waiting for him to win at this year's banquet.

Sincerely, /s/ Donald T. Rowland, Asst. Supervisor, Area 3, Palm Beach Post-Times
P. O. Drawer T, 2751 South Dixie Highway, West Palm Beach, FL 33402

Dear Andrew:

I sincerely enjoyed working with you and all the folks in the (Palm Beach County High School Honors Jazz) band. Several people commented to me on the fine (clarinet) solo you played on "The Look of Love."

I am keeping your name and address for any music copying that may come up.

Sincerely, /s/ Bill Prince, Professor and Director of Jazz Bands, Florida Atlantic University
College of Humanities, Department of Music, Boca Raton FL 33431 [Dated: February 15, 1979]

To Whom It May Concern:

I have known Andrew Reid for a year, nine months of this time as my employee. During that period he has consistently exhibited perseverance, patience, and reliability. Never have I found it necessary to reproach him on any grounds; his performance in all areas have been self-generating.

He has continually striven to up-grade his skills and takes all matters with a proper proportion of seriousness. Were I to fault him in any manner it would be that of excessive self-examination as it pertains to his professional growth.

Sincerely Yours, /s/ Rev. Dom Orsini, Interim Rector, St. George's Episcopal Church
21 West 22nd Street, Riviera Beach, FL 33404 [Dated: September 14, 1985]

Dear Andy,

You did a good job last week. My son, who is not only Chairman of the Music Committee of the 1st Presbyterian Church, but also President of the Civic Music Association for many years and at the present time the President of Chautauqua Board of Trustees, said that you were outstanding. He mentioned that you were the first person who had played an electric organ and made it sound

good, like a pipe organ. I think that is a great compliment and I agree with him completely. Each week you are doing better on the organ. Just keep up the good work.

/s/ Harold S. Faust, STD, Interim Paster of Grace Presbyterian Church
1844 Hypoluxo Road, Lantana, FL 33462 [Dated May 8, 1987]

To Whom It May Concern:

As Assistant Pastor in charge of coordinating the music program in St. Clare's Church, I'm fortunate and happy to have Andy Reid working for me as music director for both the folk choir and the handbells' choir.

In spite of his degree, good recommendations and work experience, I had him go through a period of two months probation before officially employing him. To my surprise, after a couple of weeks, he showed such an outstanding production in both choirs that I was happy to employ him even before the deadline of probation period. I used to tell him: "You are like Moses in the desert, squeezing the stone to get water." Within ten weeks, he set up a very beautiful singing and playing program for children who never had an experience in handbells playing.

The resounding success of the handbells choir and folk choir in last Christmas' concert spoke eloquently of his musicianship and performance.

Andy is really capable of working with children in terms of giving them motivation and challenge; he is also capable of forming a singing group from scratch and bringing out the best in them. Along with being patient, he goes 'the extra miles' it takes to bring out the best in the students. Most of all, Andy is really an accomplished composer and arranger. Our singing ministry at St. Clare's is indebted to him for his generous and dedicated contribution to its performances.

Andy is looked upon as a good Christian, knowledgeable in liturgy, and a wellspring in the field of music. He is also a dedicated worker, and an able director of children and adults.

Yours in Christ, /s/ Rev. Peter Van Nyugen, Associate Pastor, St. Clare's Church
821 Prosperity Farms Road, North Palm Beach, FL 33408 [Dated: February 20, 1986]

Addition comments on an EDUCATIONAL REFERENCE FORM...

Andrew is a very creative teacher. He is able to adapt to varying situations and is willing to give of his own time. Andrew is very knowledgable in his field and is always trying to upgrade himself to help both himself and his students. In my opinion, Andrew is a very good teacher and will be an asset to any organization.

/s/ Nanci Siegel, Owner/Teacher of The Dance Center, 221 S. 3rd St., Lantana, FL [5/12/89]

Andrew is able to teach several music courses as well as voice and music theory. He is able to adapt and change his schedule to fit into the ever-changing curriculum of the Community School. He is also willing to give of his own time in order to further his classes and students. Andrew has worked well with Co-workers as well as with daytime staff members. In my opinion, Andrew will do what it takes to be a successful teacher.

/s/ Richard D. Valentine, Assistant Principal, Lantana Community Middle School [4/1/91]